

## Hu Haipeng

This page of the musical score is divided into two systems. The top system includes the woodwind and percussion sections, while the bottom system features the string section. The tempo is marked 'Presto' with a quarter note equal to 112 beats per minute.

**Woodwind Section:**

- Piccolo:** Enters in the second measure with a melody, playing *mf* and *ff*.
- Flutes I & II:** Play a similar melody to the piccolo, *mf* and *ff*.
- Oboes I & II:** Play a similar melody to the piccolo, *mf* and *ff*.
- Clarinets I & II in B $\flat$ :** Play a similar melody to the piccolo, *mf* and *ff*.
- Bassoons I & II:** Play a similar melody to the piccolo, *mf* and *ff*.

**Percussion Section:**

- Timpani in A, D & E:** Play a rhythmic pattern, *pp* and *ff*.
- Triangle:** Silent.
- Suspended cymbal:** Silent.
- Tamtam:** Silent.
- Tambourine:** Silent.
- Snare drum:** Silent.
- Bass drum:** Silent.

**String Section:**

- Violin I:** Play a melody, *pp* and *ff*.
- Violin II:** Play a melody, *pp* and *ff*.
- Viola:** Play a melody, *pp* and *ff*.
- Violoncello:** Play a melody, *pp* and *ff*.
- Contrabass:** Play a melody, *pp* and *ff*.

The score includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes articulations like *Sul ponticello* (on the bridge) and *Molto cresc.* (much crescendo).